

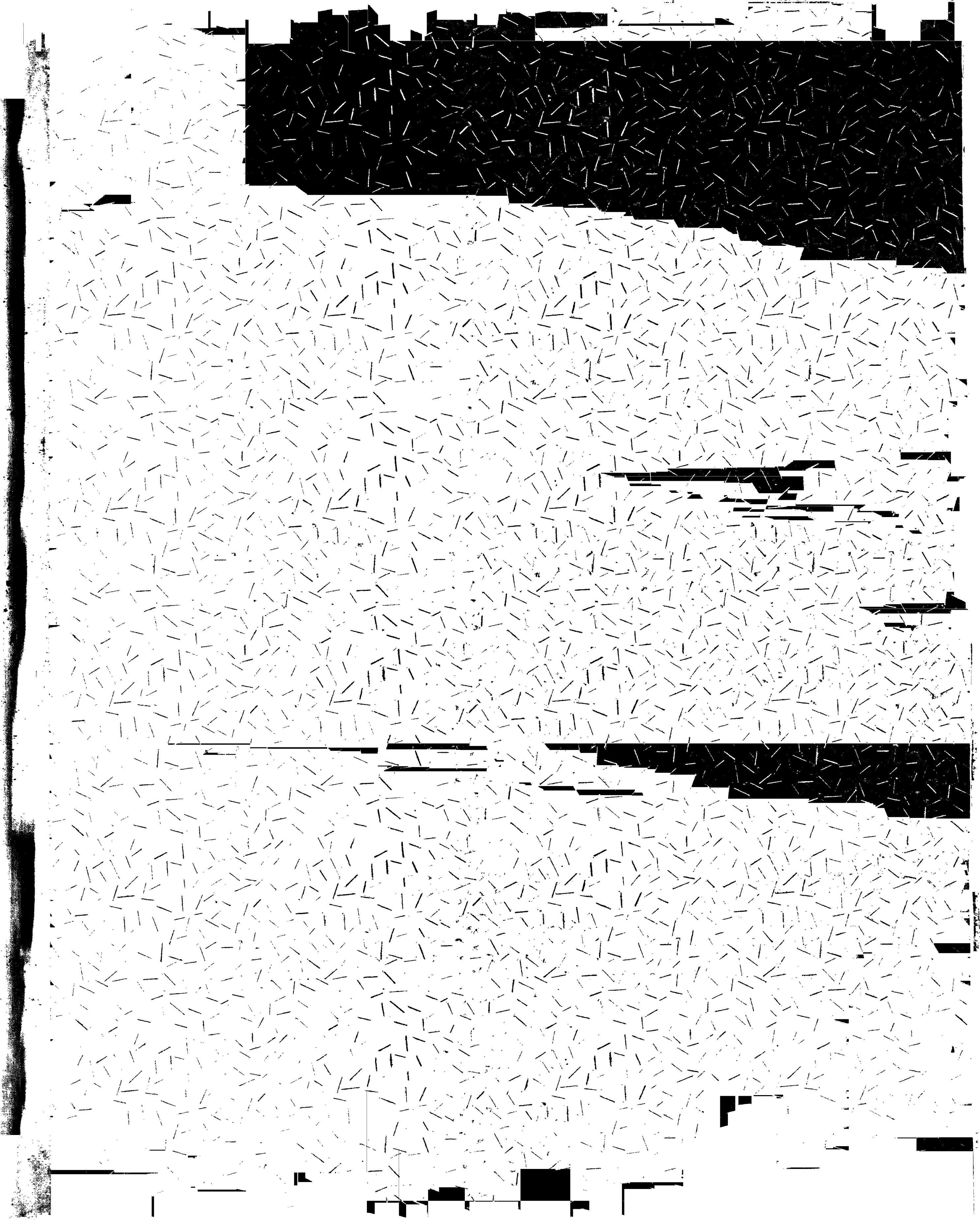
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AJANTA

THE COLOUR & MONOCHROME REPRODUCTIONS
OF THE AJANTA FRESCOES BASED ON
PHOTOGRAPHY

35051

WITH AN EXPLANATORY TEXT

By G. YAZDANI, M.A.

DIRECTOR OF ARCHAEOLOGY, H.E.H. THE NIZAM'S DOMINIONS

AND AN APPENDIX ON INSCRIPTIONS BY

JOHN ALLAN

OF THE BRITISH MUSEUM

PART II

COMPRISING 18 COLOUR AND
31 MONOCHROME PLATES
OF CAVE II



PUBLISHED UNDER THE SPECIAL AUTHORITY
OF HIS EXALTED HIGHNESS THE NIZAM



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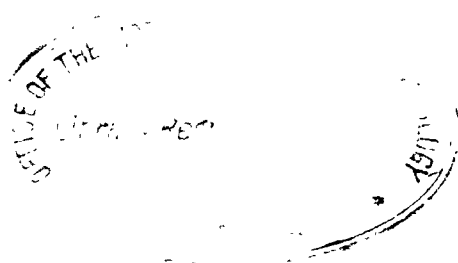
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A J A N T A



THE WATERFALL

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LIST OF PLATES

SERIAL NO.	SUBJECT	PLACE	COLOUR OR MONOCHROME	REFERENCE TO COPIES PUBLISHED
I	PLAN OF CAVE II: KEY TO THE POSITIONS OF THE FRESCOES	Cave II	—	
II	THE WAGHORA RIVER	Ajanta	Monochrome	
III	<i>a.</i> THE VERANDA: CEILING AND PILLARS	Cave II	Do.	
	<i>b.</i> DETAIL OF PILLARS	Do.	Do.	
IV	THE FAÇADE OF THE RIGHT CHAPEL OF THE VERANDA	Do.	Do.	
V	THE INTERIOR	Do.	Do.	
VI	THE BUDDHA (SCULPTURE)	The shrine	Do.	
VII	<i>a-b.</i> FLYING FIGURES, <i>KINNARAS</i> , AND OTHER CELESTIAL BEINGS BRINGING OFFERINGS TO THE BODHISATTVA	Back wall of the veranda, left of the door	Colour	<i>Griffiths</i> , 21 A
VIII	<i>a.</i> VOTARIES BRINGING OFFER- INGS TO THE BUDDHA	Do., right of the door	} Monochrome	
	<i>b.</i> VOTARIES ADORING THE BUDDHA	Do.		
IX	INDRA AND THE FOUR <i>YAKSHAS</i>	Do.	Colour	<i>Griffiths</i> , 22 C
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XII	<i>a.</i> THE EXILE OF A LADY (<i>not identified</i>)	Left wall of the right chapel, veranda	} Do.	
	<i>b.</i> HALT IN THE JUNGLE: CON- TINUATION OF THE PRECED- ING SUBJECT	Do.		
XIII	<i>a.</i> THE CHILD THROWN INTO A POOL: CONTINUATION OF THE PRECEDING SUBJECT	Back wall of the right chapel, veran- da	} Do.	
	<i>b.</i> THE LADY IN EXILE: DE- TAIL	Do.		
XIV	A PALACE SCENE (<i>not identified</i>)	Right wall of the right chapel, veranda	Do.	

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SERIAL NO.	SUBJECT	PLACE	COLOUR OR MONOCHROME	REFERENCE TO COPIES PUBLISHED
XV	<i>a.</i> A LOTUS LAKE AND THE PAIR OF GOLDEN GEESE: MAHĀHĀMSA JĀTAKA <i>b.</i> A RĀNĪ AND THE GOLDEN GEESE: MAHĀHĀMSA JĀTAKA	Left wall, front gallery, interior Do.	Monochrome	<i>Herringham</i> , XXXIII (36); <i>Griffiths</i> , Fig. 35 (Text, Vol. I, p. 15)
XVI	<i>a.</i> THE BODHISATTVA AS A GOLDEN GOOSE: MAHĀHĀMSA JĀTAKA <i>b.</i> A COURT SCENE: MAHĀHĀMSA JĀTAKA	Do. Do.		
XVII	<i>a.</i> A RĀNĪ WITH HER ATTENDANT <i>b.</i> A FLYING FIGURE (<i>ARHAT</i>)	Inner face of the pilaster between the front and left galleries Ceiling of the front gallery	Do.	
XVIII	<i>a.</i> A RĀJĀ (? <i>YAKSHA</i>) AND HIS CONSORT <i>b.</i> THE BIRTH OF THE BUDDHA	Front face of the pilaster between the front and left galleries Back wall of the left gallery, left corner	Do.	<i>Griffiths</i> , 24-25 L
XIX	A COURT SCENE: BIRTH OF THE BUDDHA	Above the first cell-door, back wall of the left gallery	Do.	<i>Griffiths</i> , 25-26 L
XX	A PALACE SCENE: BIRTH OF THE BUDDHA	Right of the preceding subject	Colour	<i>Griffiths</i> , 27 L
XXI	A PRINCESS: BIRTH OF THE BUDDHA	Do.	Do.	<i>Griffiths</i> , Fig. 5 (Text, Vol. I, p. 7)
XXII	MĀYĀ HOLDING THE BRANCH OF THE ŚĀL TREE: BIRTH OF THE BUDDHA	Below the preceding subject	Do.	<i>Griffiths</i> , 28 L; <i>Dey</i> , p. 180
XXIII	A SCENE (<i>not identified</i>)	Do.	Monochrome	<i>Griffiths</i> , 28 L
XXIV	VOTARIES BRINGING OFFERINGS	Left wall of the chapel, left of the ante-chamber	Do.	<i>Griffiths</i> , 29 G
XXV	VOTARIES BRINGING OFFERINGS	Right wall of the chapel, left of the ante-chamber	Do.	<i>Griffiths</i> , 30 H
XXVI	THE CEILING	The chapel, left of the ante-chamber	Do.	<i>Griffiths</i> , Fig. 30 (Text, Vol. I, p. 14)
XXVII	THE BUDDHA IN VARIOUS ATTITUDES	Back gallery, left of the ante-chamber	Do.	

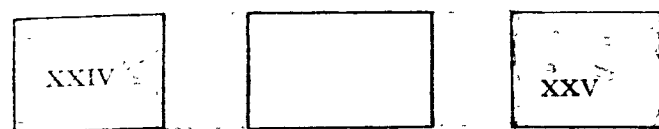
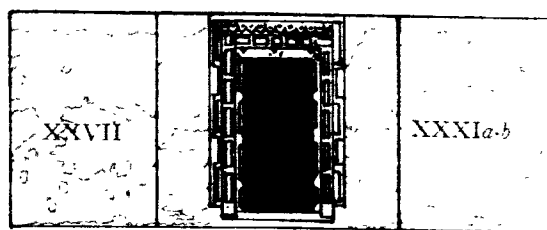
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SERIAL NO.	SUBJECT	PLACE	COLOUR OR MONOCHROME	REFERENCE TO COPIES PUBLISHED
XXVIII	<i>a.</i> THE BUDDHA IN VARIOUS ATTITUDES (<i>MUDRĀS</i>)	Front wall of the shrine, left of the door	Monochrome	
	<i>b.</i> THE BODHISATTVA MAI- TREYA	Left wall of the shrine		
XXIX	THE BUDDHA IN VARIOUS ATTITUDES (<i>MUDRĀS</i>)	Right wall of the shrine	Colour	
XXX	THE CEILING	The shrine	Do.	<i>Griffiths</i> , 120
XXXI	<i>a.</i> A BODHISATTVA	Back gallery, right of the ante-chamber	Monochrome	
	<i>b.</i> A KNEELING LADY: DETAIL	Do.		
XXXII	VOTARIES BRINGING OFFER- INGS	Left wall of the chapel, right of the ante-chamber	Colour	<i>Griffiths</i> , 31 I; <i>Dey</i> , p. 181
XXXIII	<i>a.</i> VOTARIES BRINGING OFFER- INGS	Do.	Monochrome	<i>Griffiths</i> , 32 J
	<i>b.</i> THE SAME: CONTINUATION	Right wall of the chapel		
XXXIV	HĀRITĪ AND PĀÑCIKA (SCULP- TURE)	Back wall of the chapel, right of the ante-chamber	Do.	<i>Burgess</i> , VI; <i>Griffiths</i> , Fig. 65 (Text, Vol. I, p. 30)
XXXV	A COURT SCENE: THE GAME OF DICE: VIDHURA-PANḌITA JĀTAKA	Back wall of the right gallery	Colour	
XXXVI	<i>a.</i> A PALACE SCENE: VIDHURA- PANḌITA JĀTAKA	Do.	Monochrome	<i>Herringham</i> , XL (49)
	<i>b.</i> ANOTHER SCENE: VIDHURA-PANḌITA JĀTAKA	Do.		
XXXVII	A PROCESSION: VIDHURA- PANḌITA JĀTAKA	Below the preceding subject	Colour	<i>Griffiths</i> , 33
XXXVIII	A PROCESSION: DETAIL	Do.	Do.	Do.
XXXIX	A PALACE SCENE: VIDHURA- PANḌITA JĀTAKA	Above the second cell-door	Do.	
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XLI	<i>a.</i> A LADY (IRANDATĪ) IN THE SWING: VIDHURA-PANḌITA JĀTAKA	Do.	Do.	<i>Griffiths</i> , Fig. 66 (Text, Vol. I, p. 30)
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XLII	STORY OF THE SEA-VOYAGE: PŪRṆA AVADĀNA	Do.	Do.	<i>Griffiths</i> , 34
XLIII	<i>a.</i> PŪRṆA BRINGING OFFER- INGS TO THE BUDDHA	Above the door of the third cell	Monochrome	
	<i>b.</i> CONTINUATION OF THE SAME STORY	Do.		

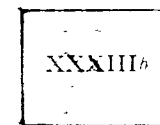
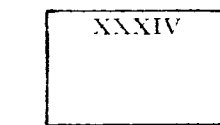
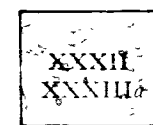
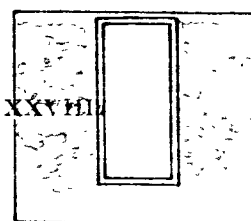
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SERIAL NO.	SUBJECT	PLACE	COLOUR OR MONOCHROME	REFERENCE TO COPIES PUBLISHED
XLIV	<i>a.</i> THE MUSICIANS: PŪRṆA AVADĀNA	Near the door of the third cell	Monochrome	
	<i>b.</i> A PALACE SCENE (<i>not identified</i>)	Right of the door of the third cell		
XLV	A PALACE SCENE: A LADY KNEELING AT THE FEET OF A RĀJĀ IN AN ANGRY MOOD (<i>not identified</i>)	Right wall, the front gallery, above the cell-door	Colour	<i>Griffiths</i> , Fig. 8 (Text, Vol. I, p. 9); <i>Dey</i> , p. 180
XLVI	<i>a.</i> A COURT SCENE (<i>not identified</i>)	Below the preceding subject	Monochrome	<i>Griffiths</i> , 35 E
	<i>b.</i> A BODHISATTVA IN THE TEACHING ATTITUDE	Right wall of the front gallery, right of the cell-door		
XLVII	<i>a-e.</i> PANELS FROM THE CEIL- ING	Front gallery and the hall	Colour	
XLVIII	<i>a.</i> A NĀGA KING WITH HIS CONSORT	The pedestal of the second pillar from left, back row of the hall	Monochrome	<i>Griffiths</i> , 22
	<i>b.</i> A NĀGA KING WITH HIS CONSORT	Do.		
	<i>c.</i> A YAKSHA	Do.		
	<i>d.</i> A YAKSHA	Do.		
XLIX	<i>a.</i> A NĀGA KING WITH HIS CONSORT	The pedestal of the third pillar from left, back row of the hall	Do.	<i>Griffiths</i> , 23
	<i>b.</i> TWO POT-BELLIED FRIENDS (GAṆAS)	Do.		
	<i>c.</i> A FOUR-HANDED GAṆA	The second pillar from the left, back row of the hall		
	<i>d.</i> PANELS FROM THE CEILING	Back gallery		

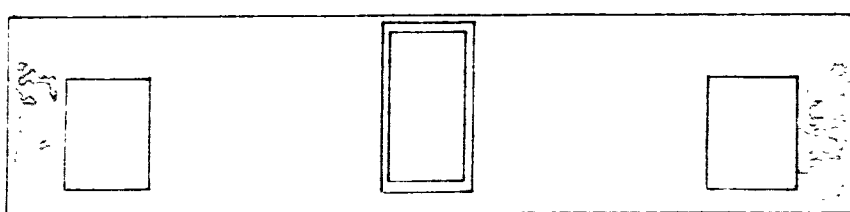
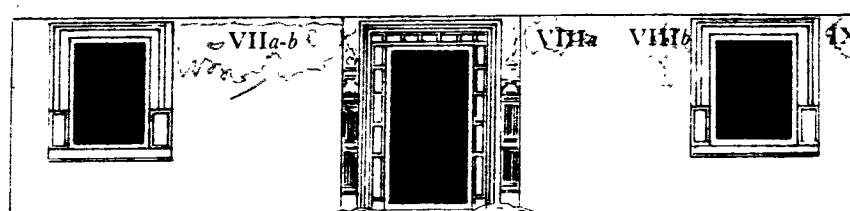
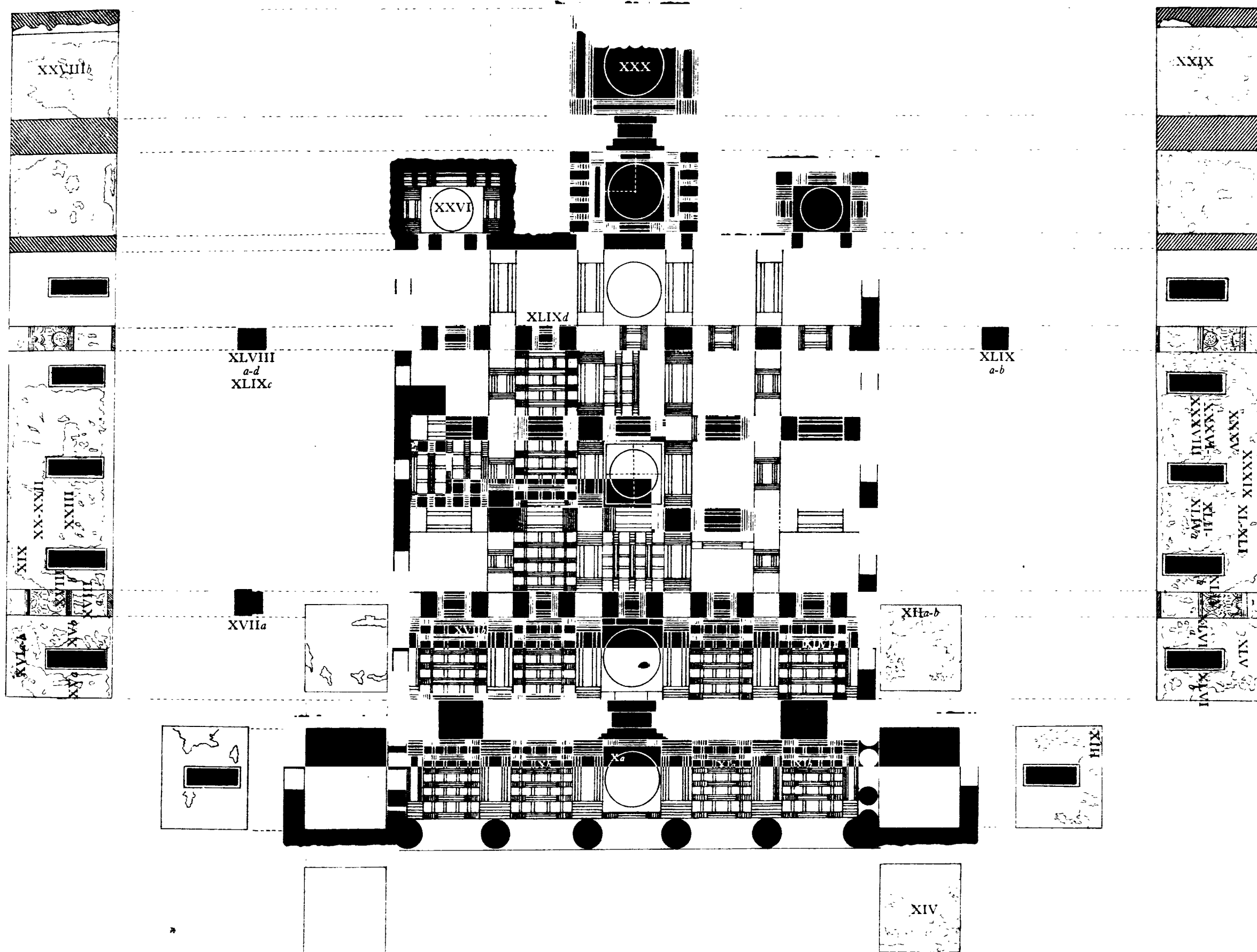
KEY TO THE POSITIONS OF FRESCOES



Plan of left chapel



Plan of right chapel



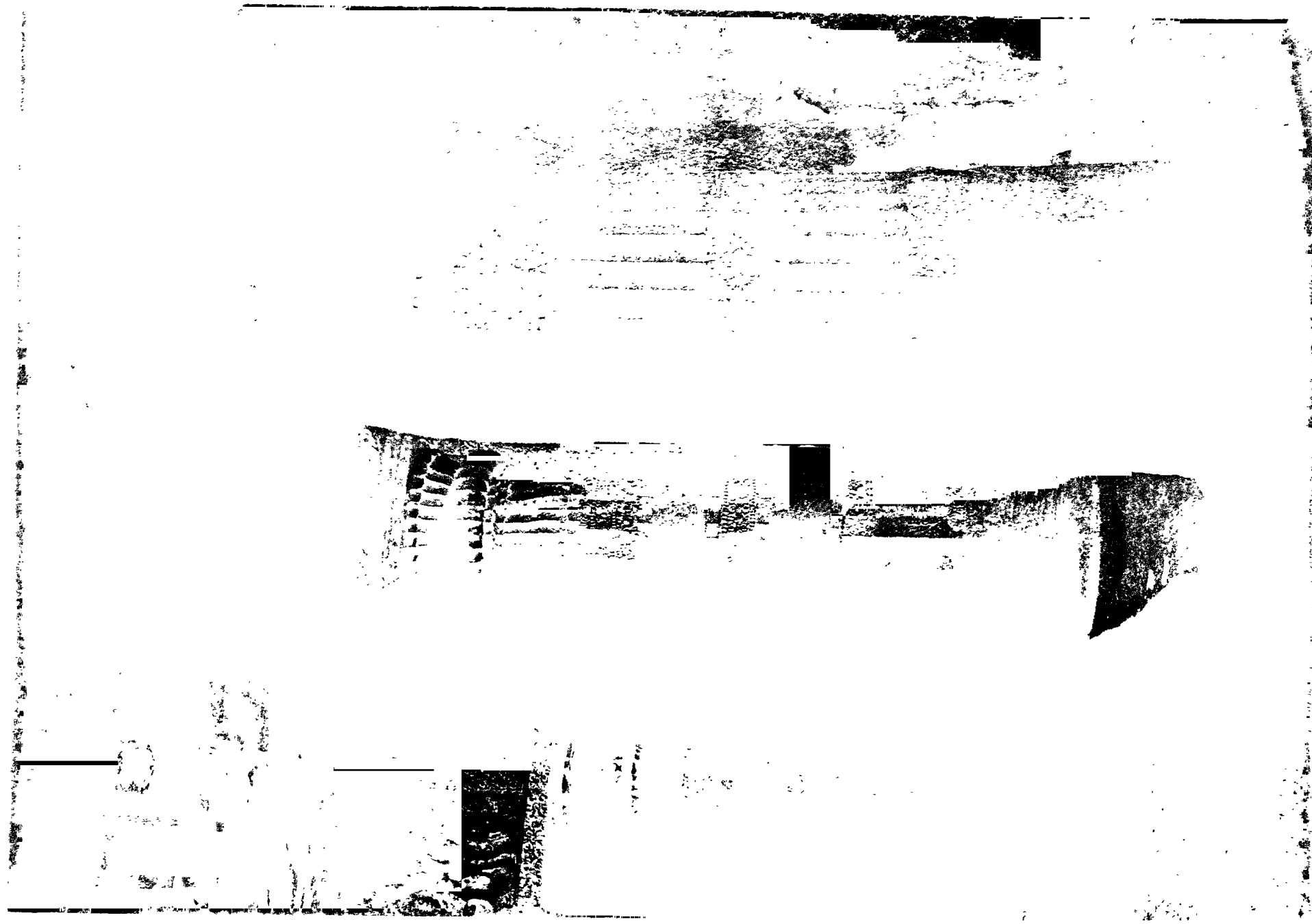
PLAN OF CAVE II



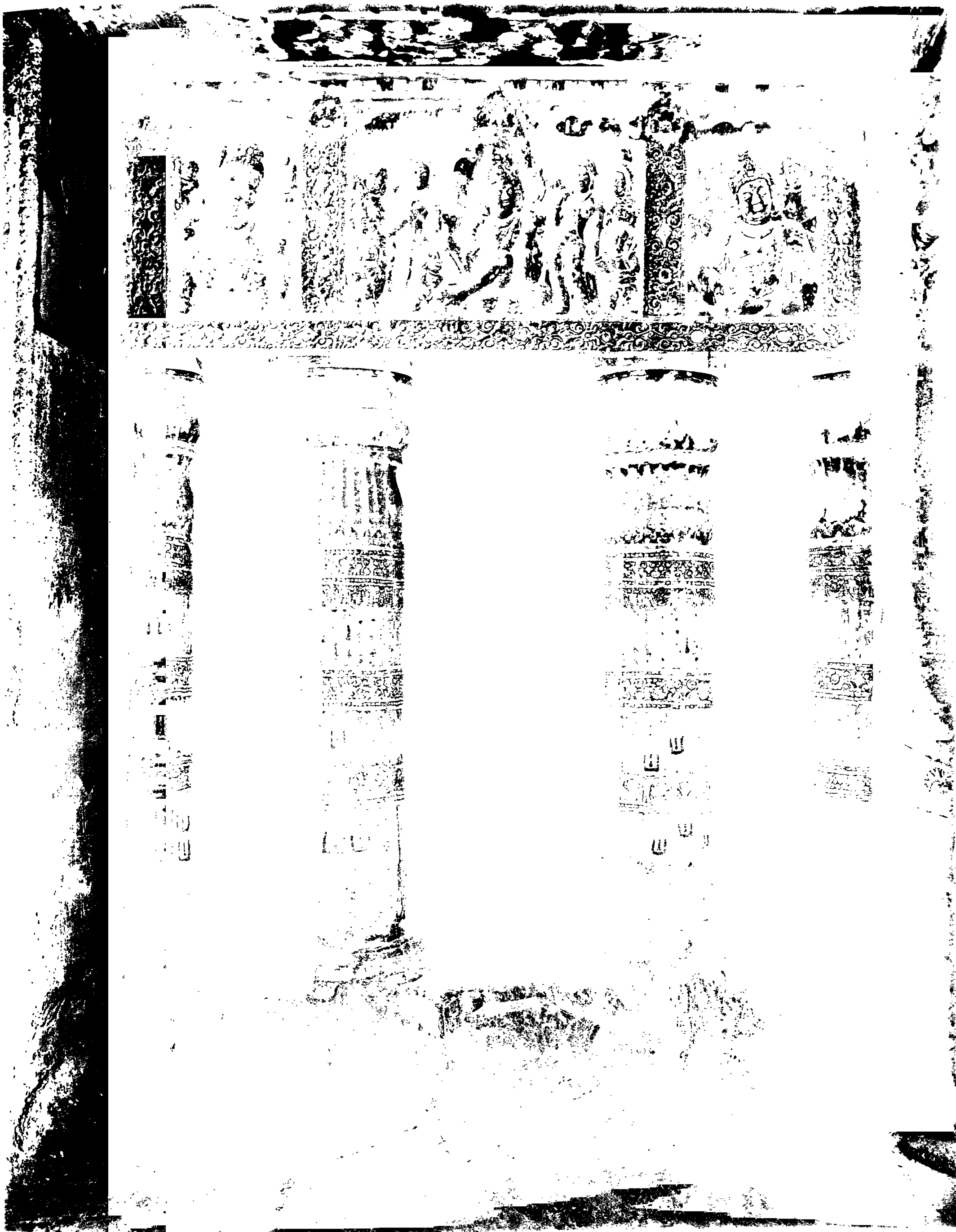
THE WAGHORA RIVER



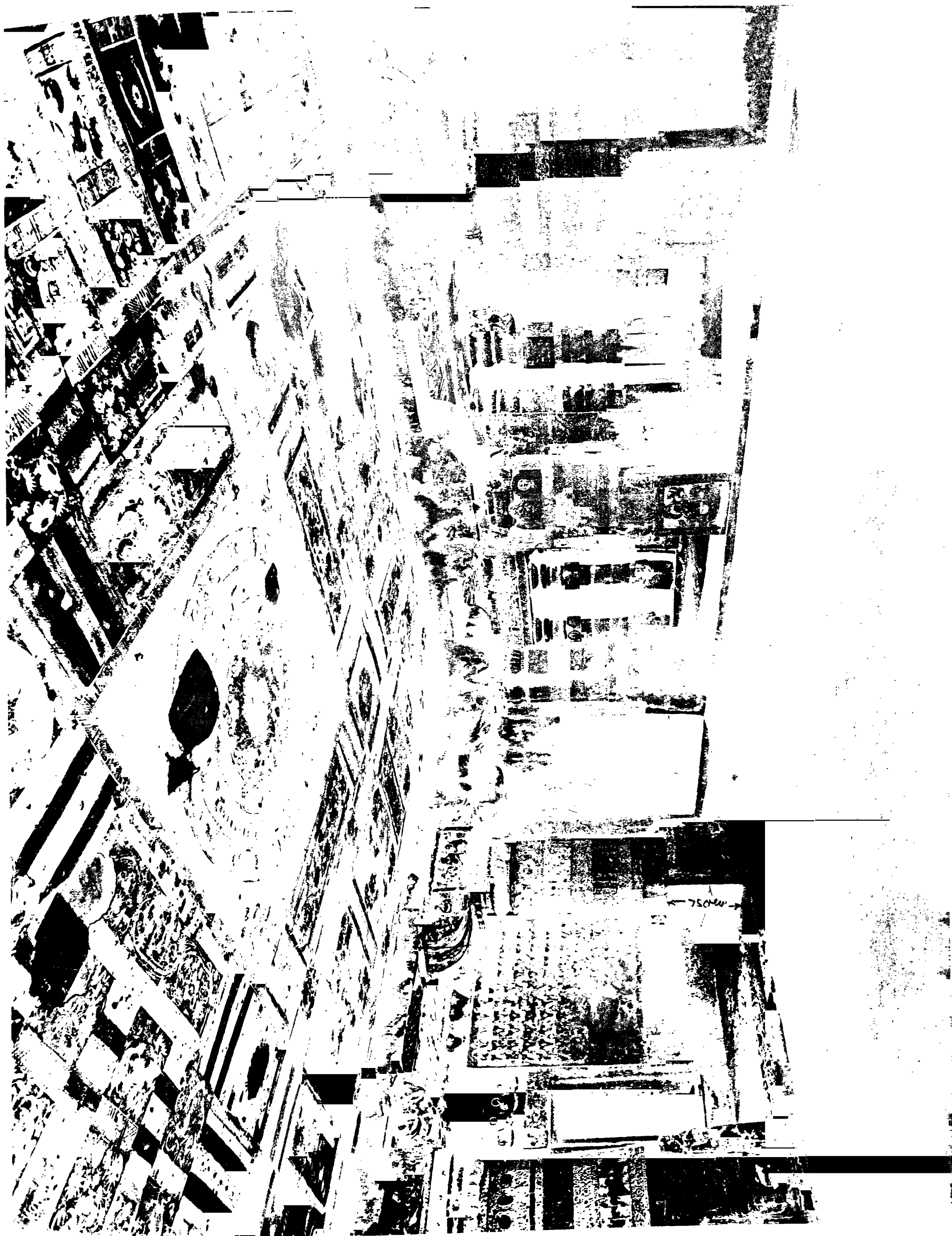
(a) THE VERANDA: CEILING AND PILLARS: CAVE II



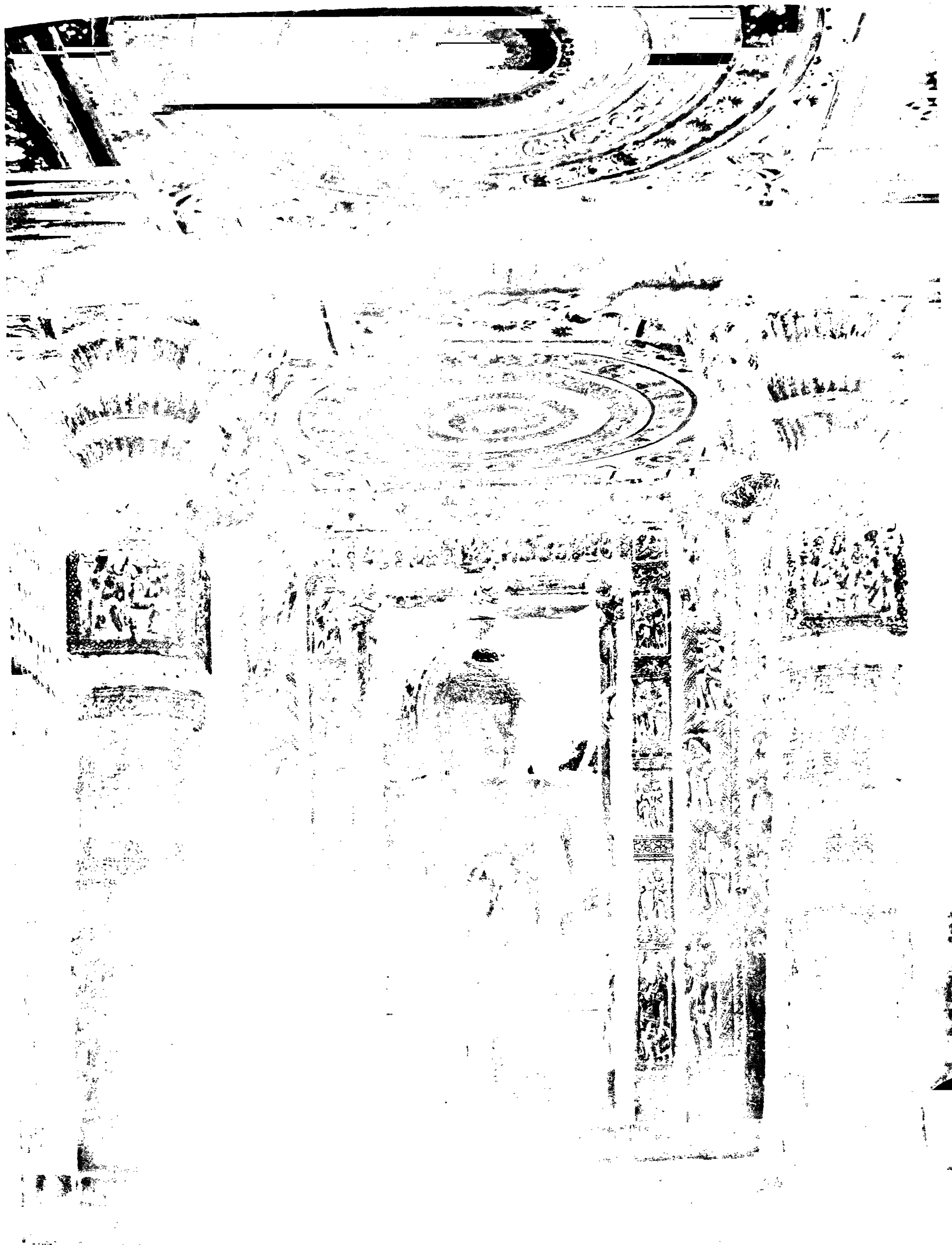
(b) DETAIL OF PILLARS



THE FAÇADE OF THE RIGHT CHAPEL OF THE VERANDA



THE INTERIOR

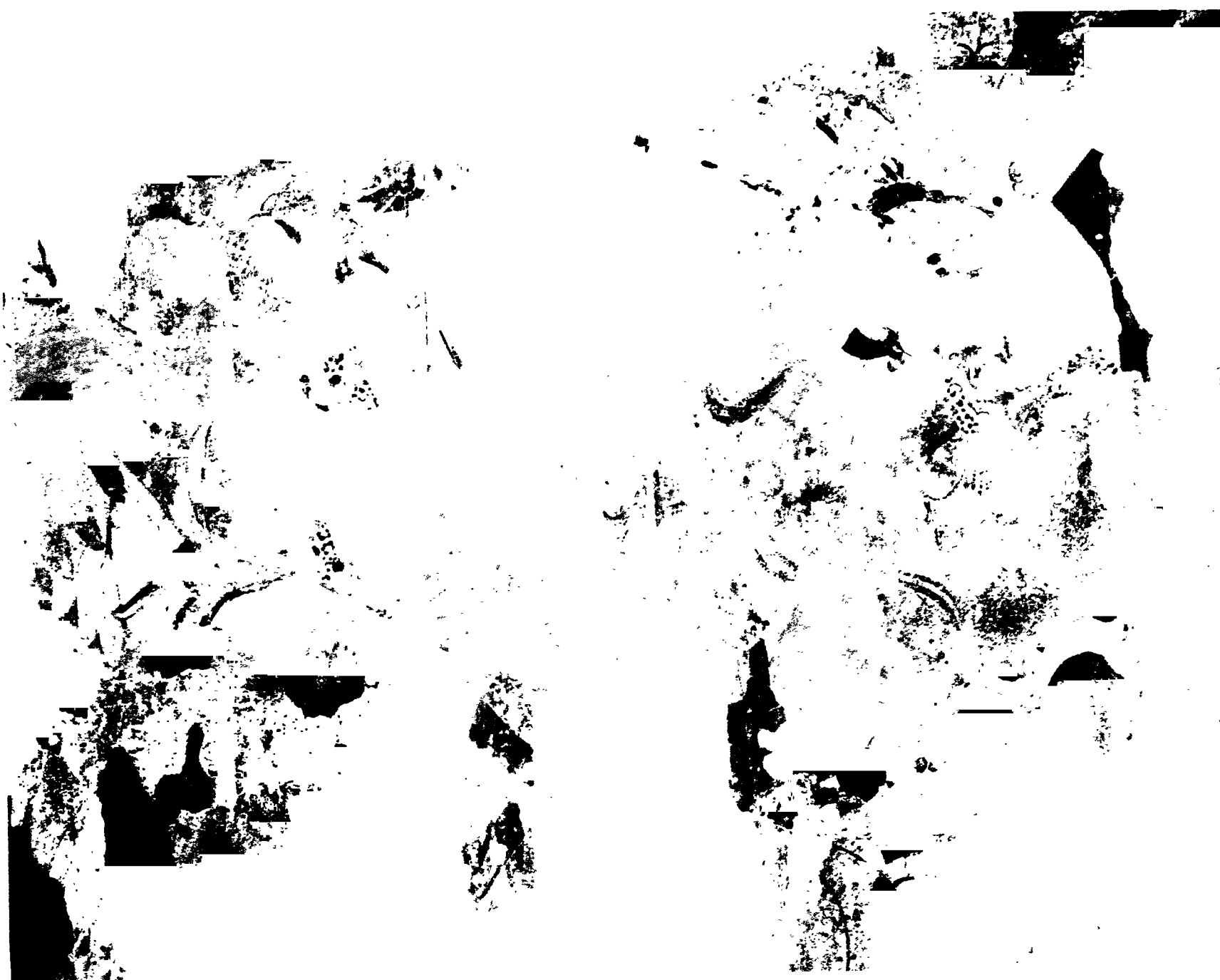


THE BUDDHA (SCULPTURE)

(a)

(b)

(a-b) FLYING FIGURES, *KINNARAS*, AND OTHER CELESTIAL BEINGS BRINGING
OFFERINGS TO THE BODHISATTVA



(a) VOTARIES BRINGING OFFERINGS TO THE BUDDHA

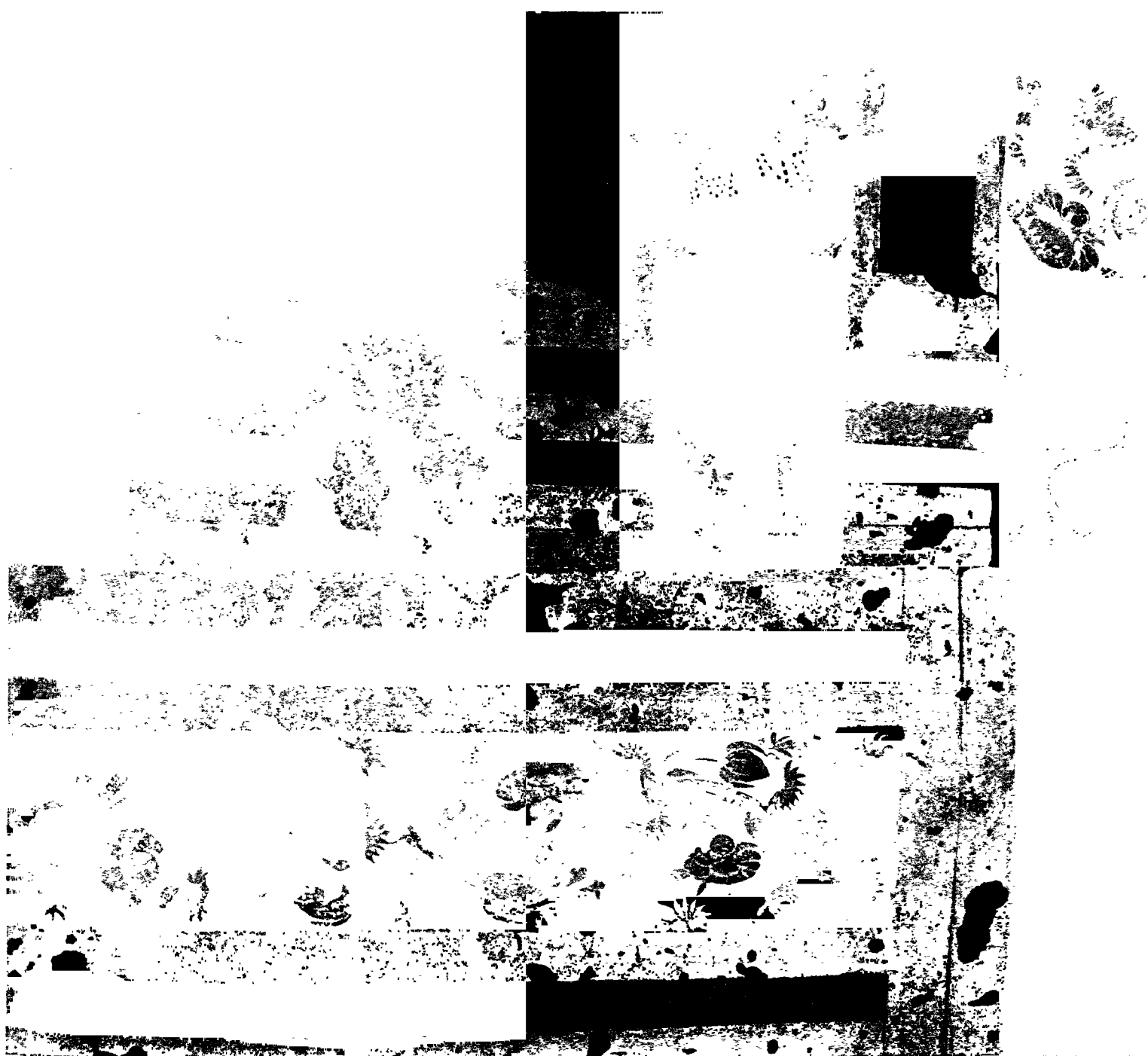


(b) VOTARIES ADORING THE BUDDHA

INDRA AND THE FOUR YAKSHAS



(a) FLYING FIGURES AND FLORAL DESIGNS



(b) A SNAKE CHARMER, FLORAL DESIGNS, AND DECORATIVE MOTIFS



(a) PLEASANTRY OVER A CUP OF WINE



(b) TWO POT-BELLIED FRIENDS



(a) THE EXILE OF A LADY (*not identified*)



(b) HALT IN THE JUNGLE: CONTINUATION OF THE PRECEDING SUBJECT



(b) THE LADY IN EXILE: DETAIL



(a) THE CHILD THROWN INTO A POOL: CONTINUATION OF THE
PRECEDING SUBJECT



A PALACE SCENE (not identified)



(a) A LOTUS LAKE AND THE PAIR OF GOLDEN GESE: MAHĀHAMSA JĀTAKA



(b) A RĀNĪ AND THE GOLDEN GESE: MAHĀHAMSA JĀTAKA



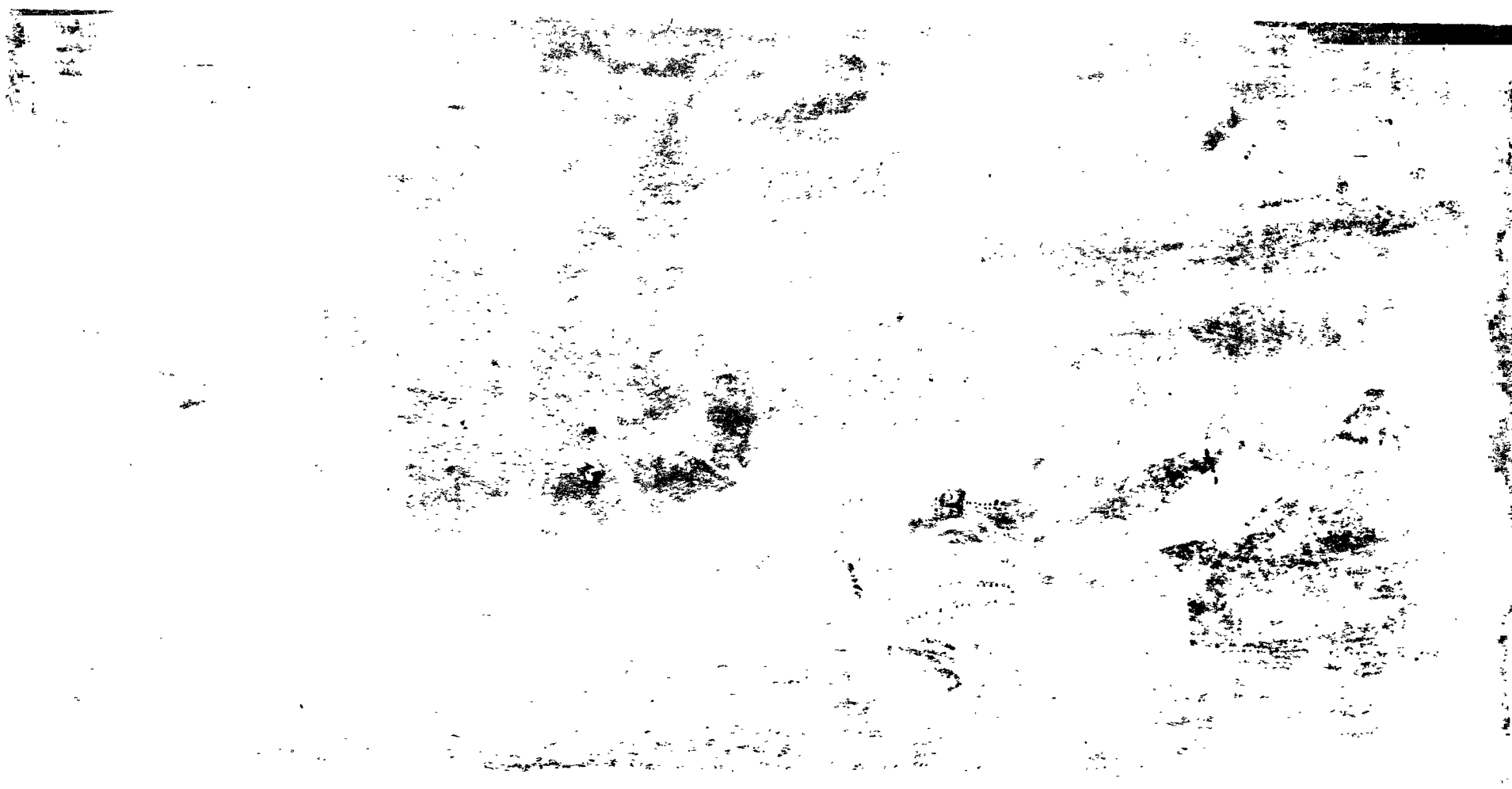
(a) THE BODHISATTVA AS A GOLDEN GOOSE: MAHĀHAMSA JĀTAKA



(b) A COURT SCENE: MAHĀHAMSA JĀTAKA



(b) A FLYING FIGURE (ARHAT)



(a) A RANI WITH HER ATTENDANT



(b) THE BIRTH OF THE BUDDHA

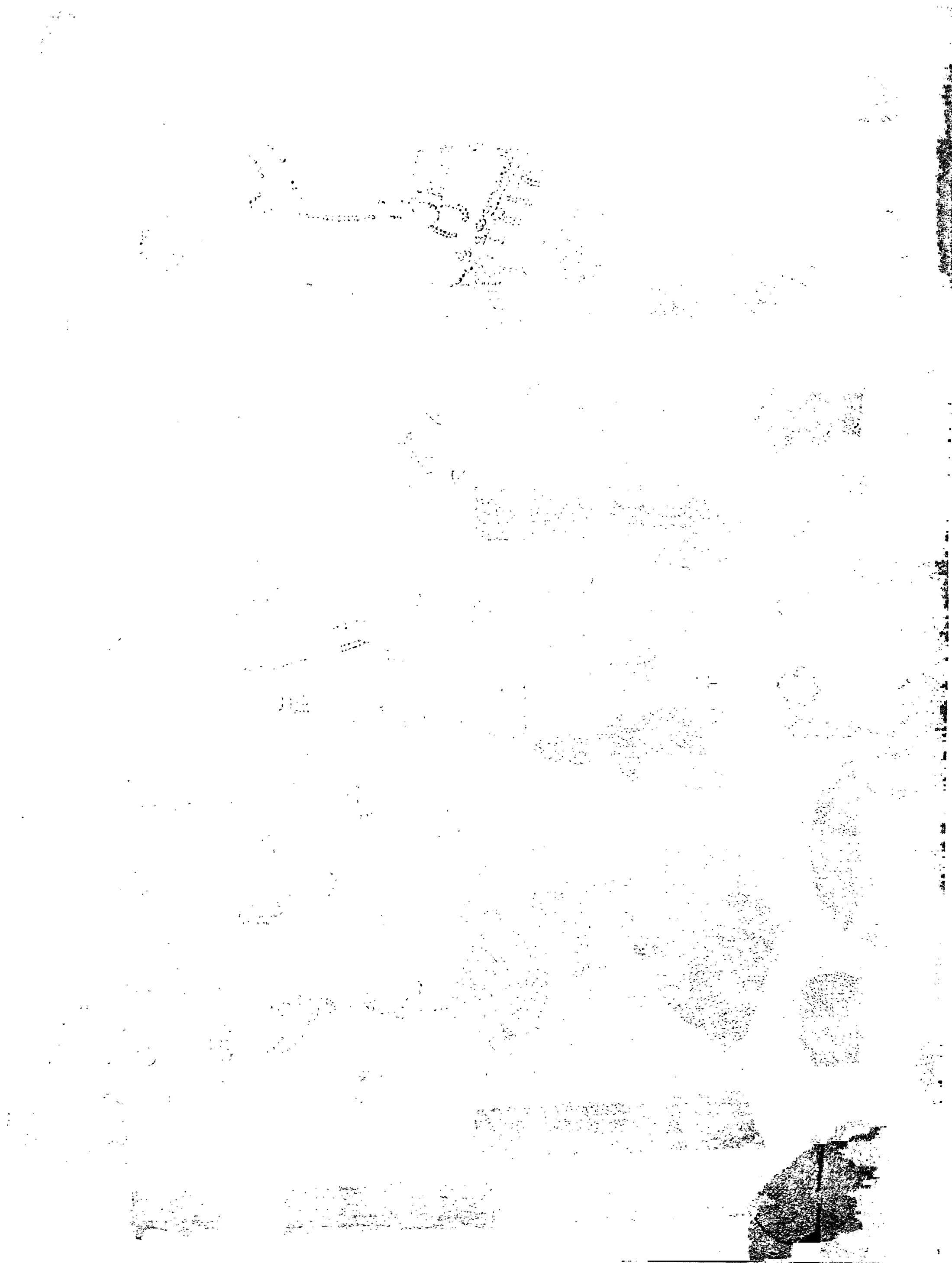


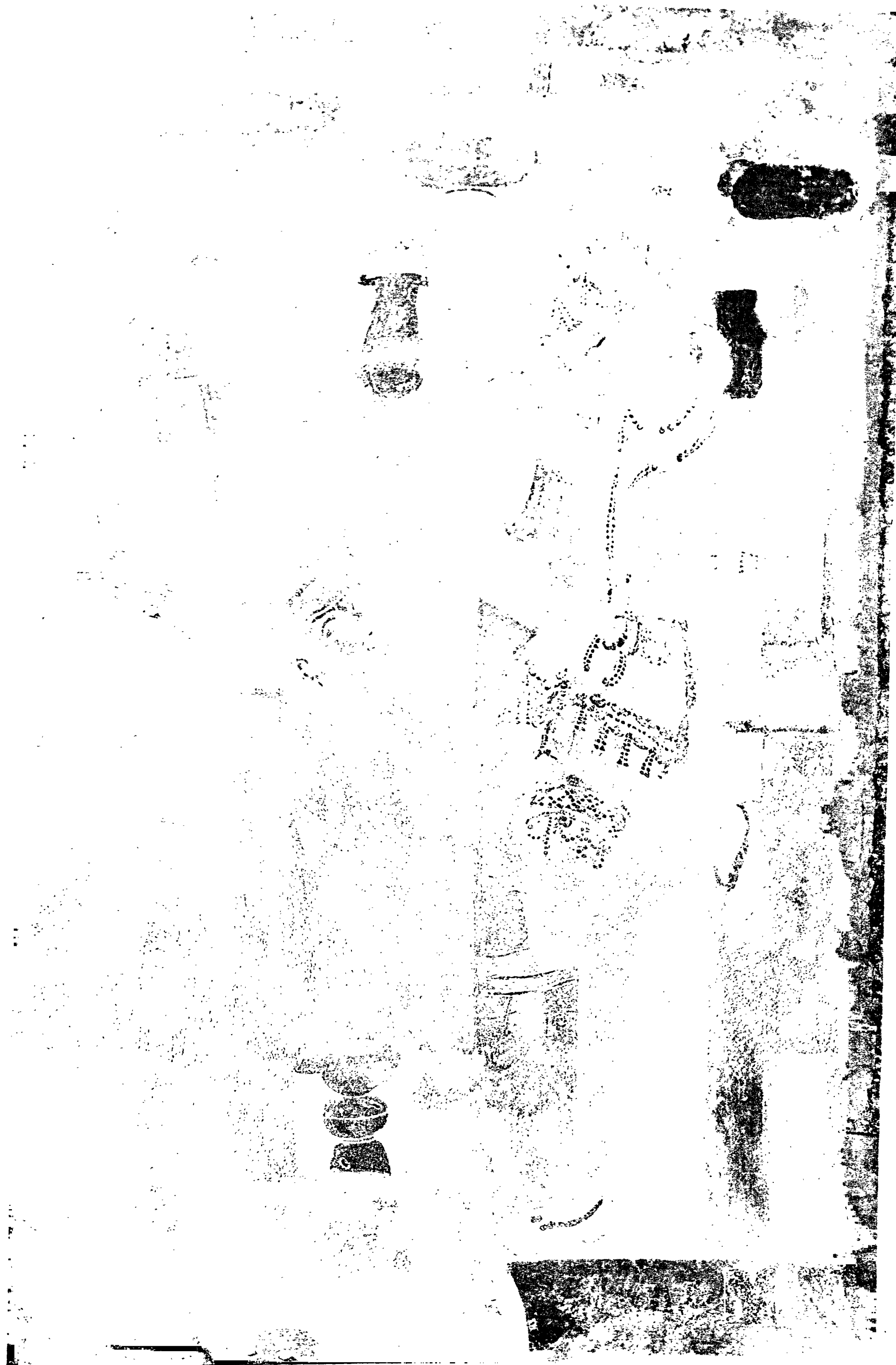
(a) A RĀJĀ (? YAKSHA) AND HIS CONSORT



A COURT SCENE: BIRTH OF THE BUDDHA

A PALACE SCENE: BIRTH OF THE BUDDHA





A PRINCESS: BIRTH OF THE BUDDHA



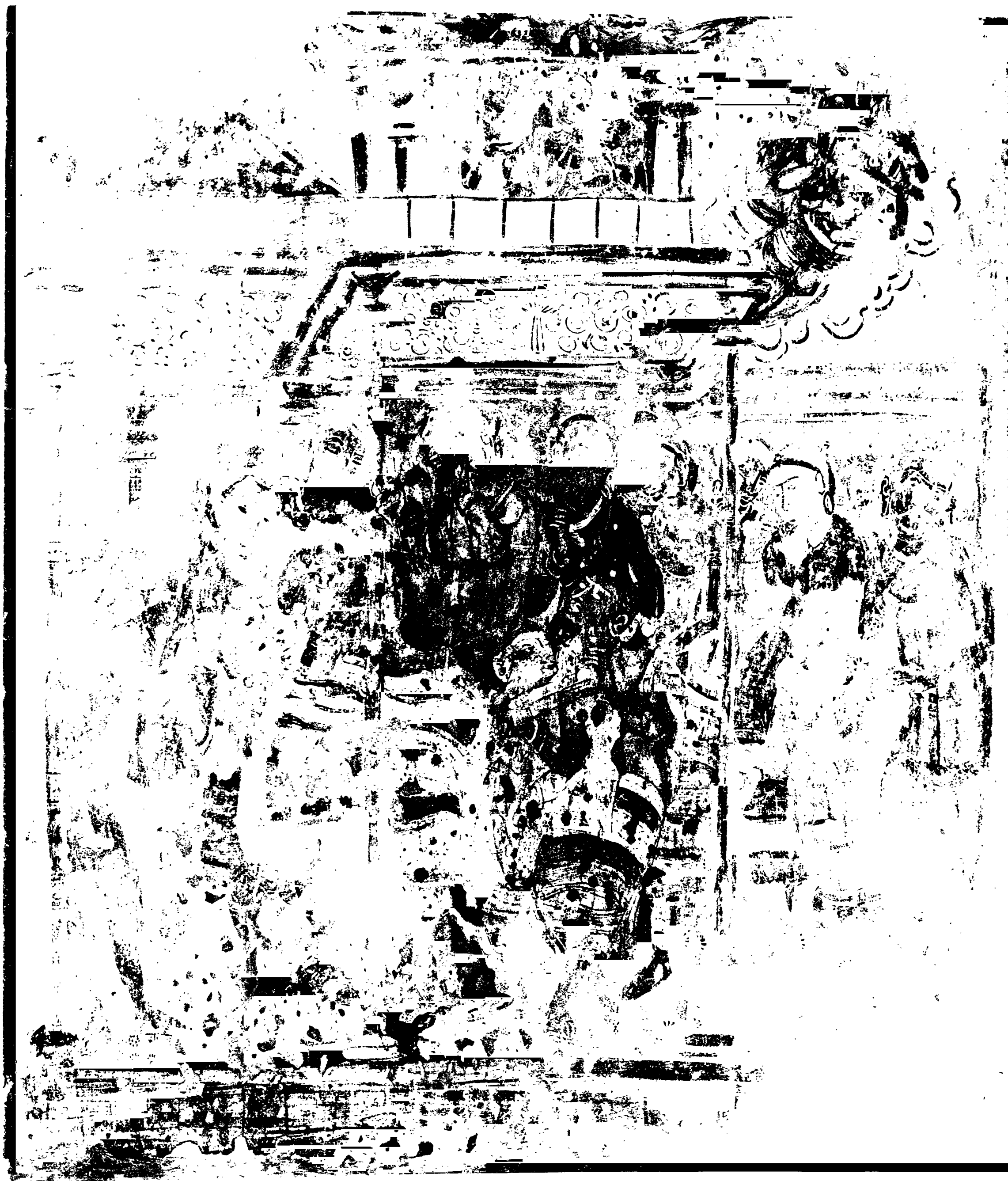
MAYA HOLDING THE BRANCH OF THE SAL TREE: BIRTH OF THE BUDDHA



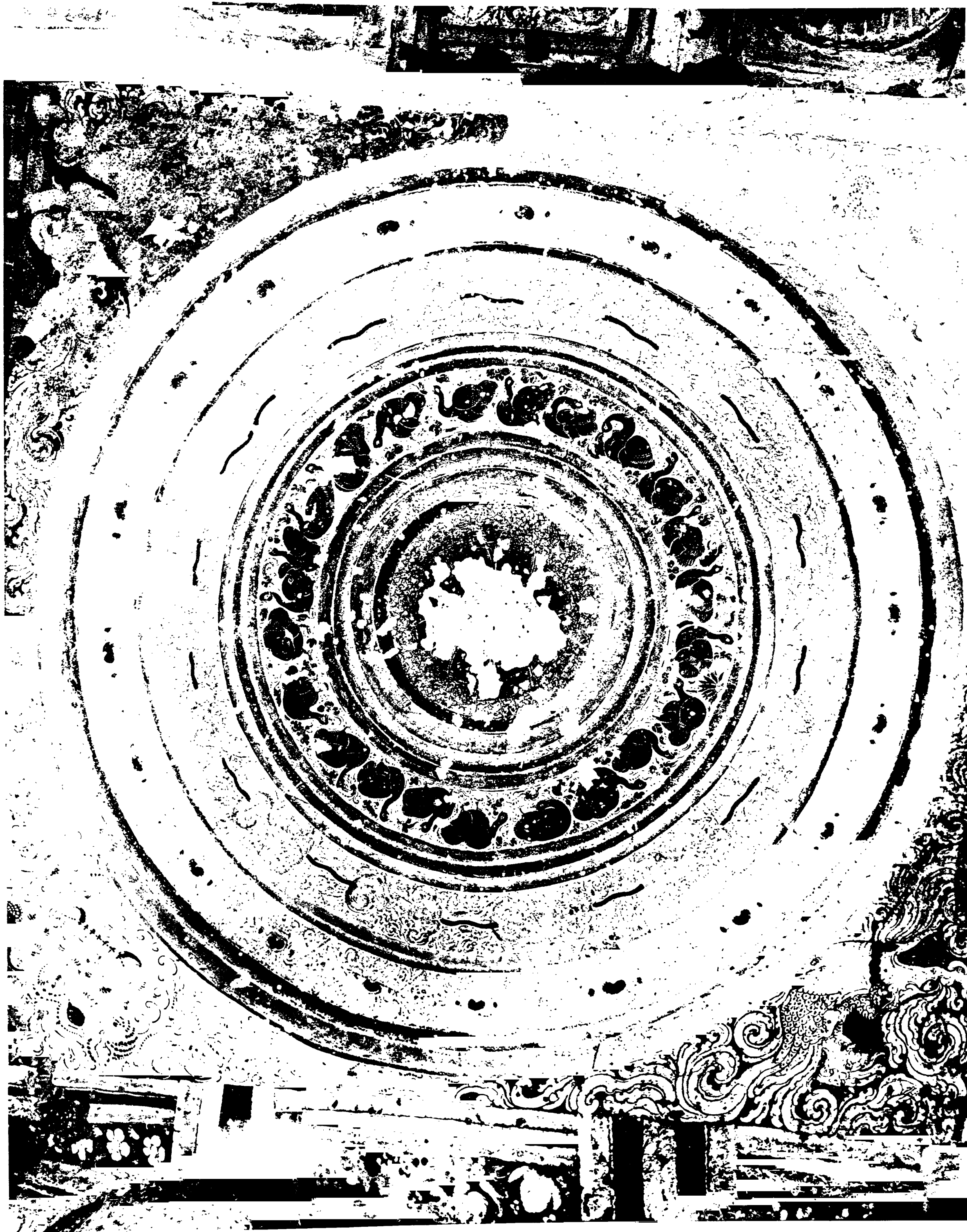
A SCENE (not identified)



VOTARIES BRINGING OFFERINGS



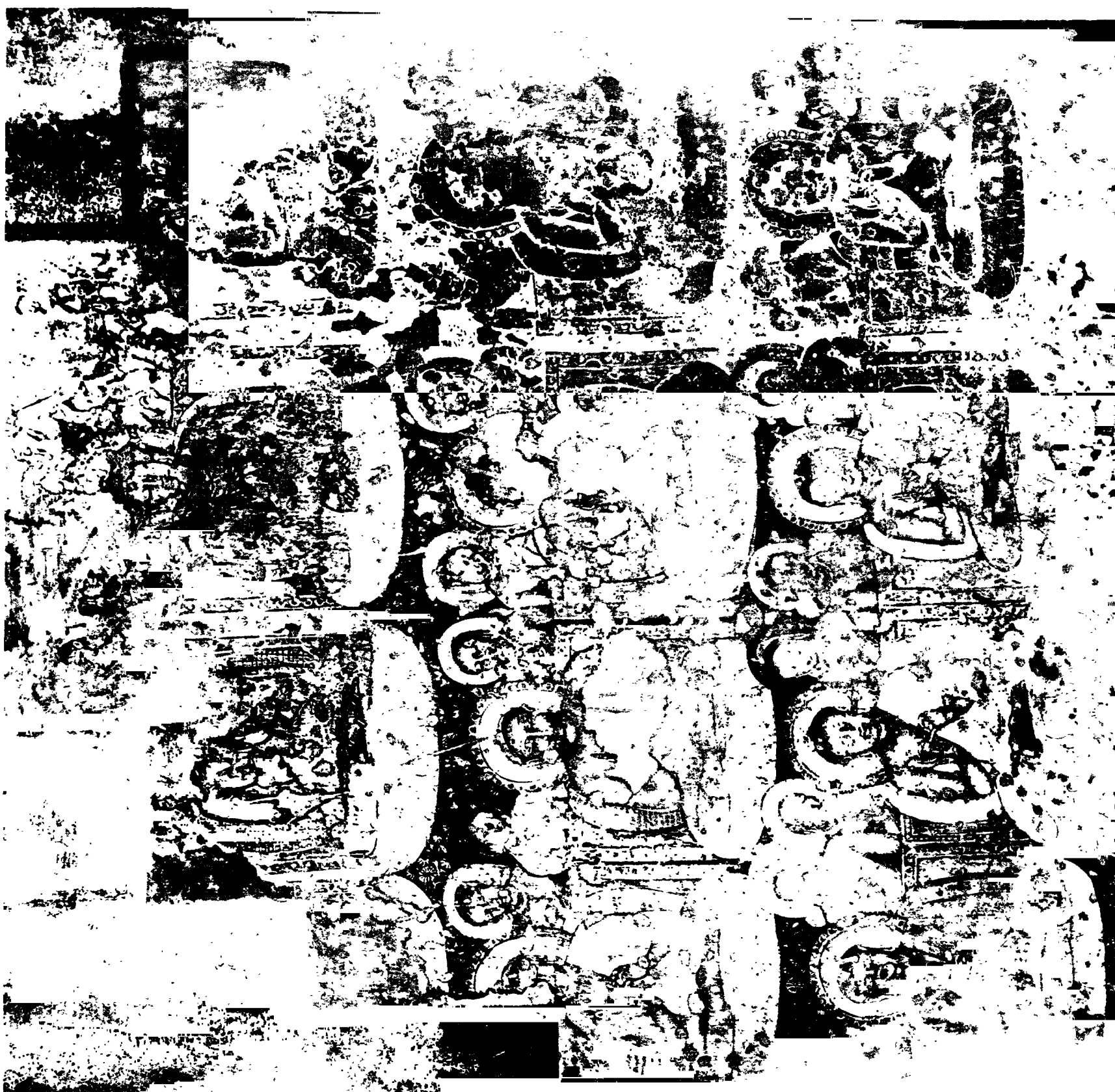
VOTARIES BRINGING OFFERINGS



THE CEILING OF THE LEFT CHAPEL



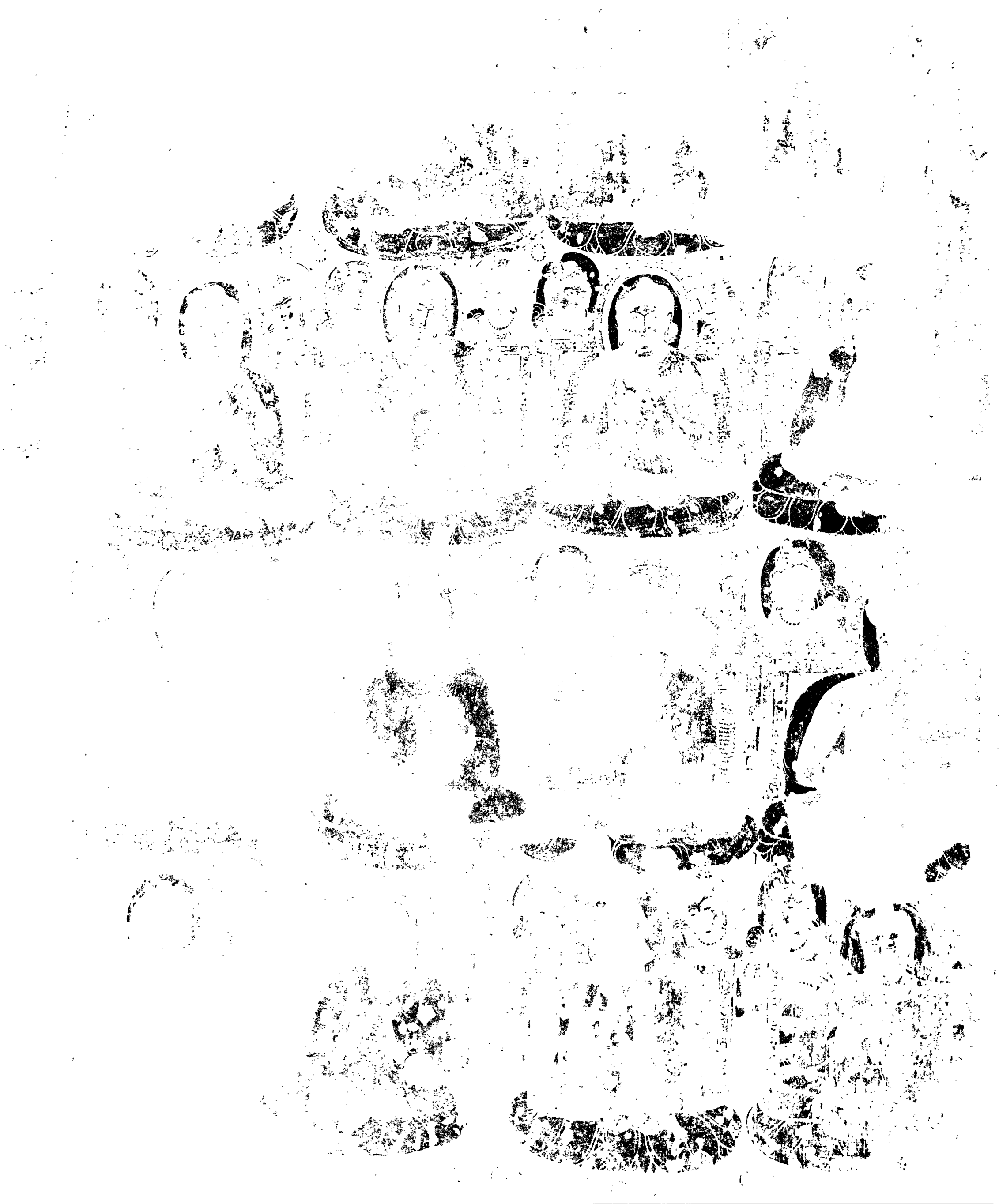
THE BUDDHA IN VARIOUS ATTITUDES



(a) THE BUDDHA IN VARIOUS ATTITUDES (*MUDRAS*)



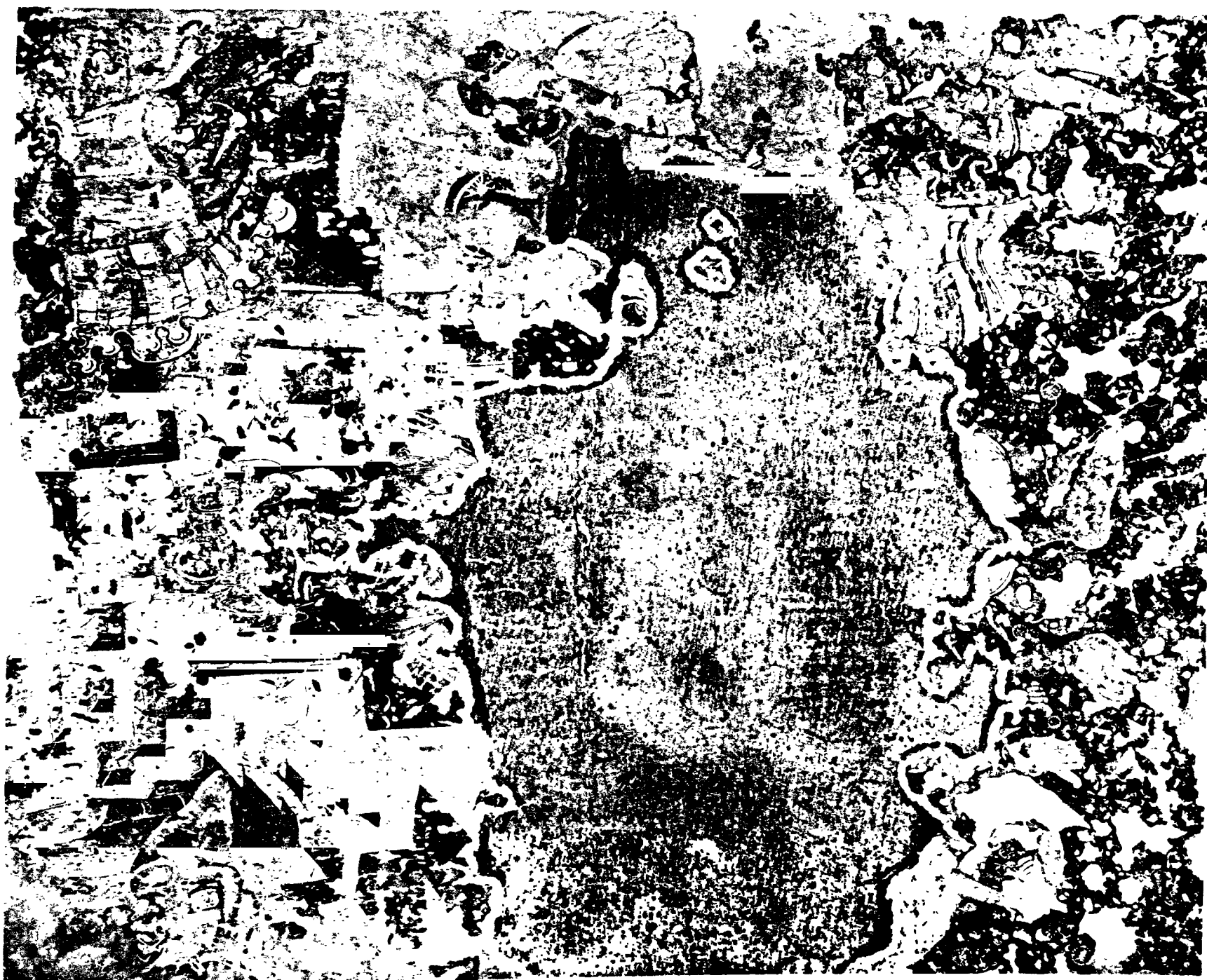
(b) THE BODHISATTVA MAITREYA



THE BUDDHA IN VARIOUS ATTITUDES (*MUDRĀS*)



THE CEILING OF THE SHRINE



(a) A BODHISATTVA



(b) A KNEELING LADY: DETAIL



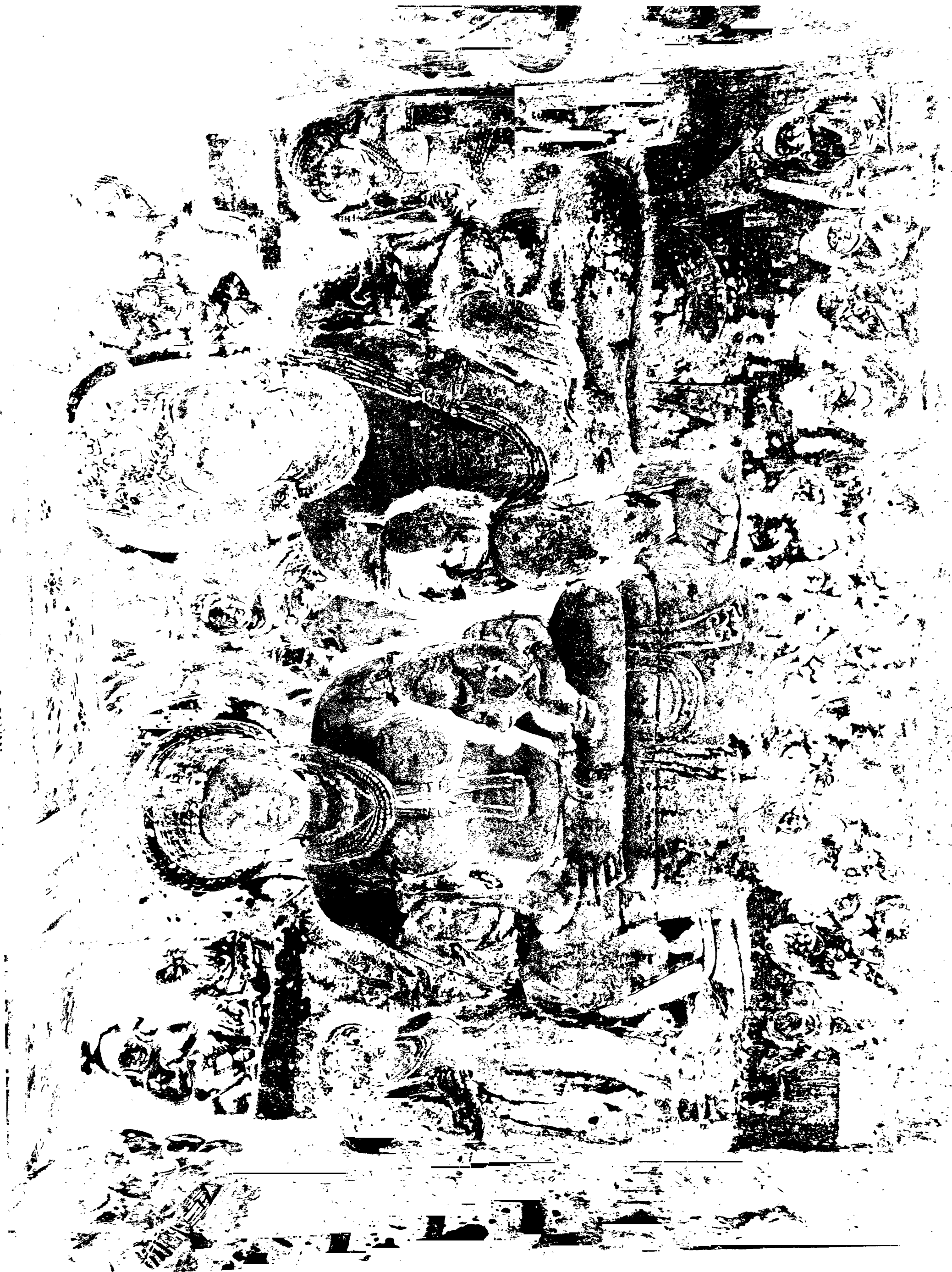
VOTARIES BRINGING OFFERINGS



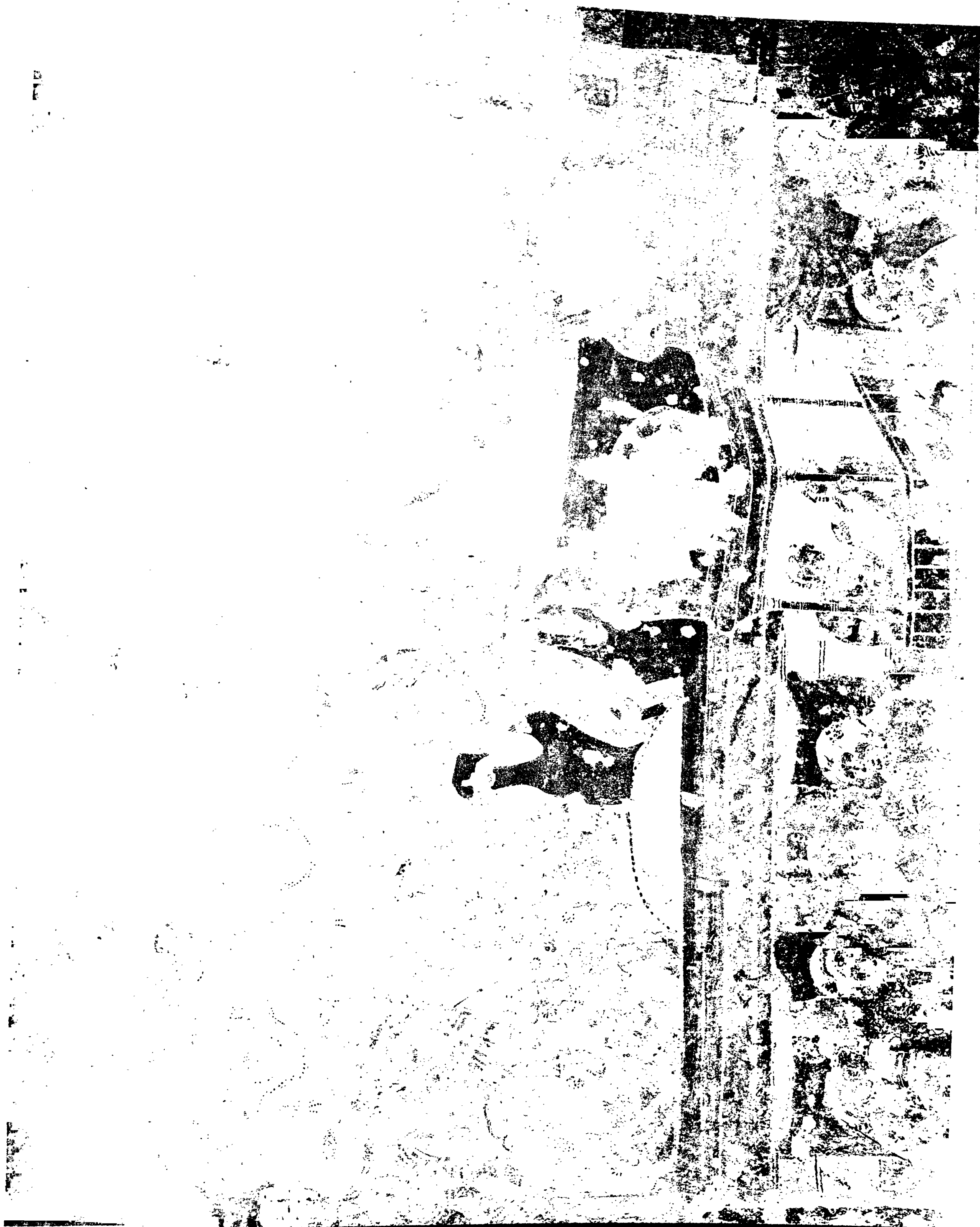
(a) VOTARIES BRINGING OFFERINGS



(b) THE SAME: CONTINUATION



HARITI AND PĀNČIKĀ (SCULPTURE)



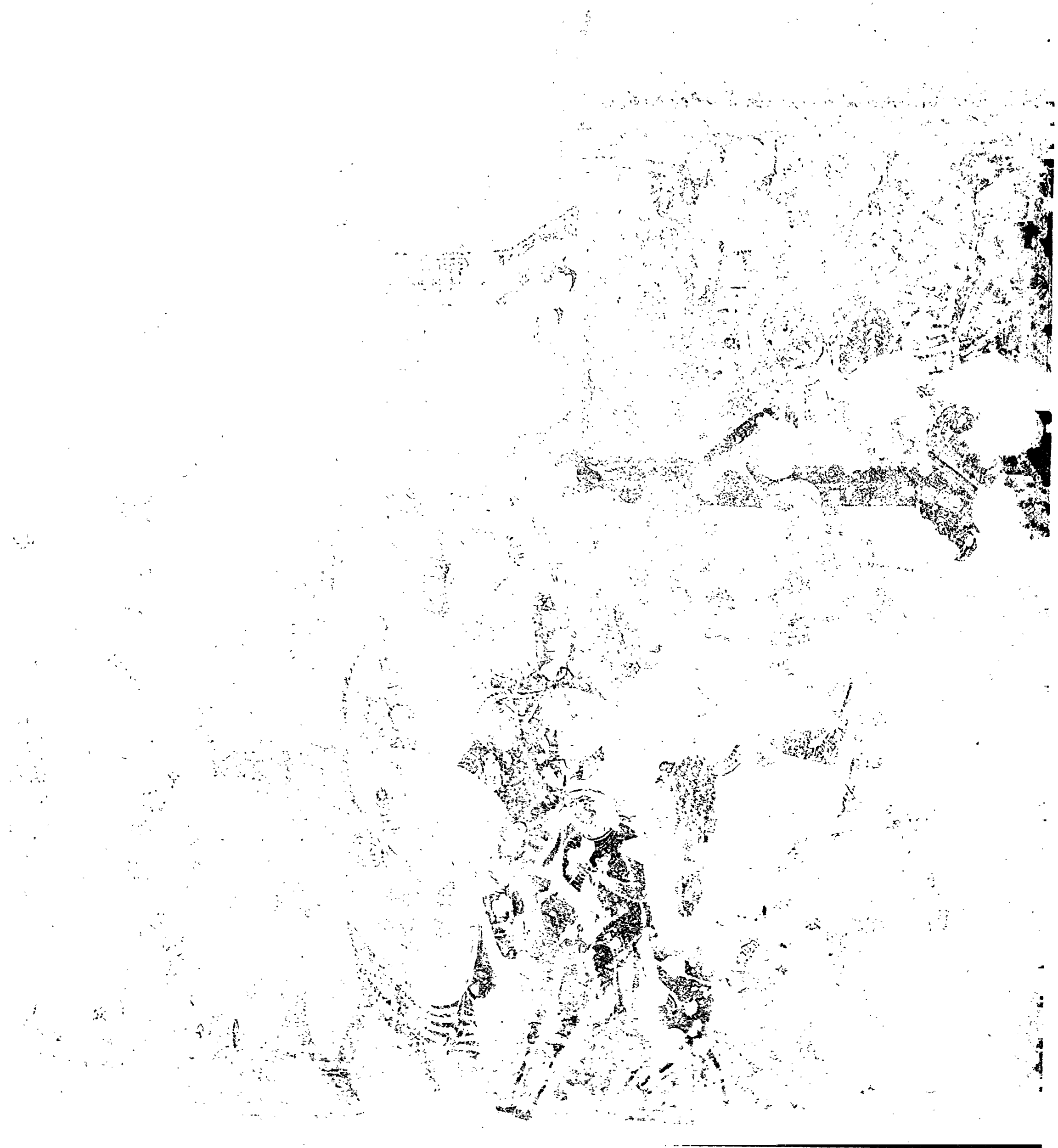
A COURT SCENE: THE GAME OF DICE: VIDHURA-PANDITA JATAKA



(a) A PALACE SCENE: VIDHURA-PANDITA JĀTAKA



(b) ANOTHER SCENE: VIDHURA-PANDITA JĀTAKA



A PROCESSION: VIDHURA-PANDITA JĀTAKA

A PROCESSION: DETAIL

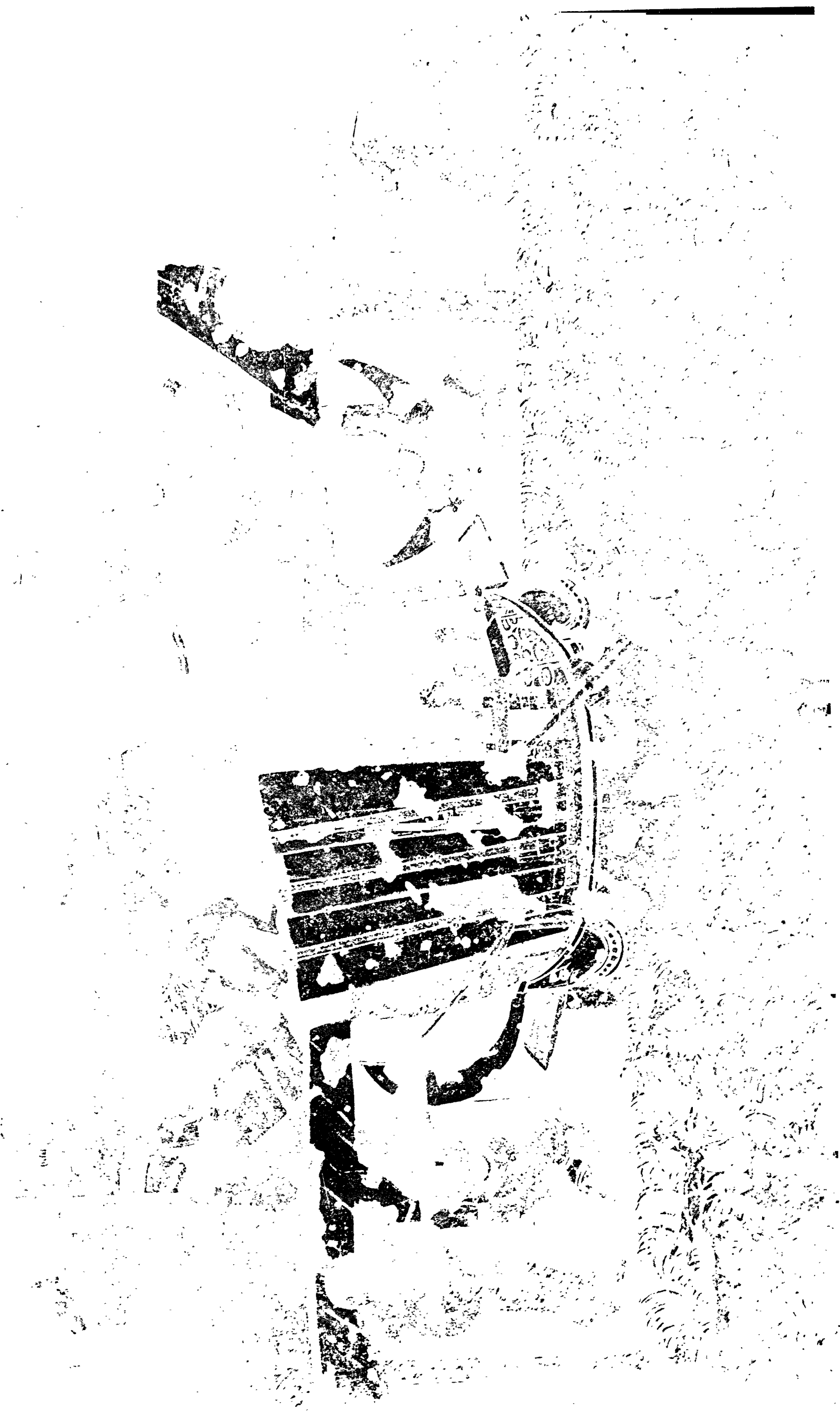


A PALACE SCENE: VIDHURA-PANDITA JĀTAKA

A PALACE SCENE: VIDHURA-PANDITA JĀTAKA

(a) A LADY (IRANDATĪ) IN THE SWING: VIDHURA-PANḌITA JĀTAKA

(b) THE NĀGA KING: VIDHURA-PANḌITA JĀTAKA



STORY OF THE SEA-VOYAGE: PURNA AVADANA



(a) PŪRṆA BRINGING OFFERINGS TO THE BUDDHA



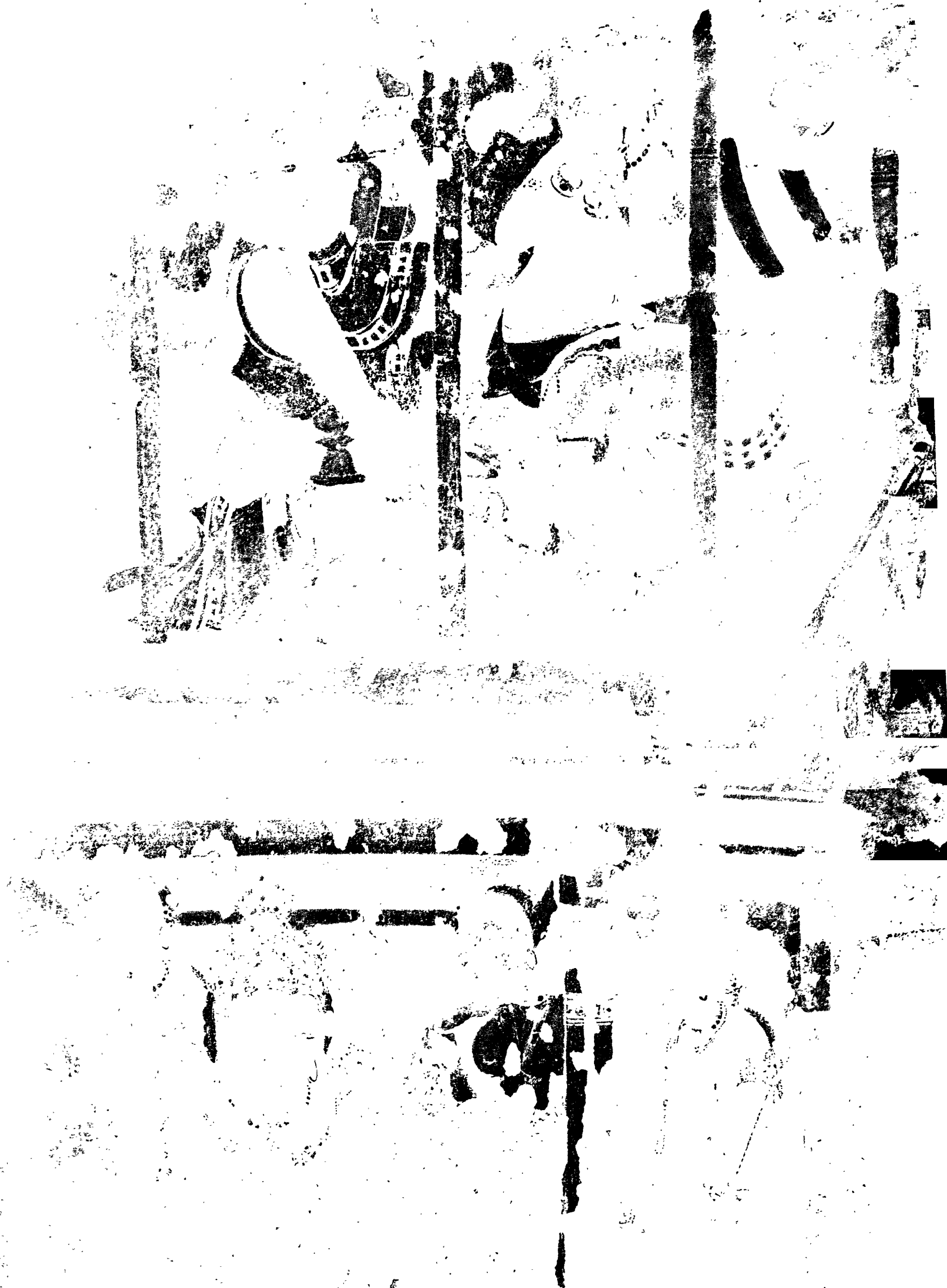
(b) CONTINUATION OF THE SAME STORY



(a) THE MUSICIANS: PŪRNA AVADĀNA



(b) A PALACE SCENE (*not identified*)



A PALACE SCENE: A LADY KNEELING AT THE FEET OF A RAJA IN AN
ANGRY MOOD (*not identified*)



(a) A COURT SCENE (not identified)



(b) A BODHISATVA IN THE TEACHING ATTITUDE

(a)

(b)

(c)

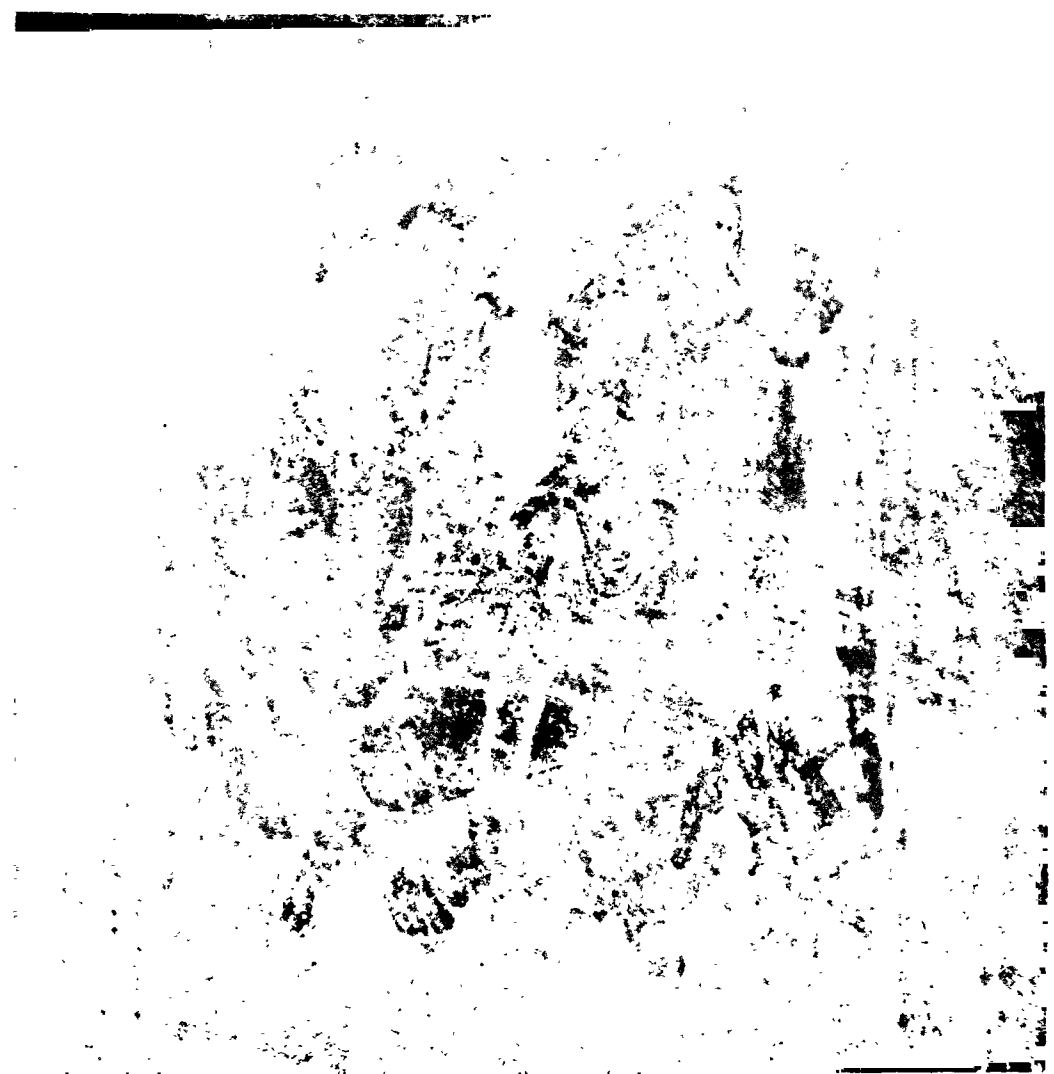
(d)

(e)

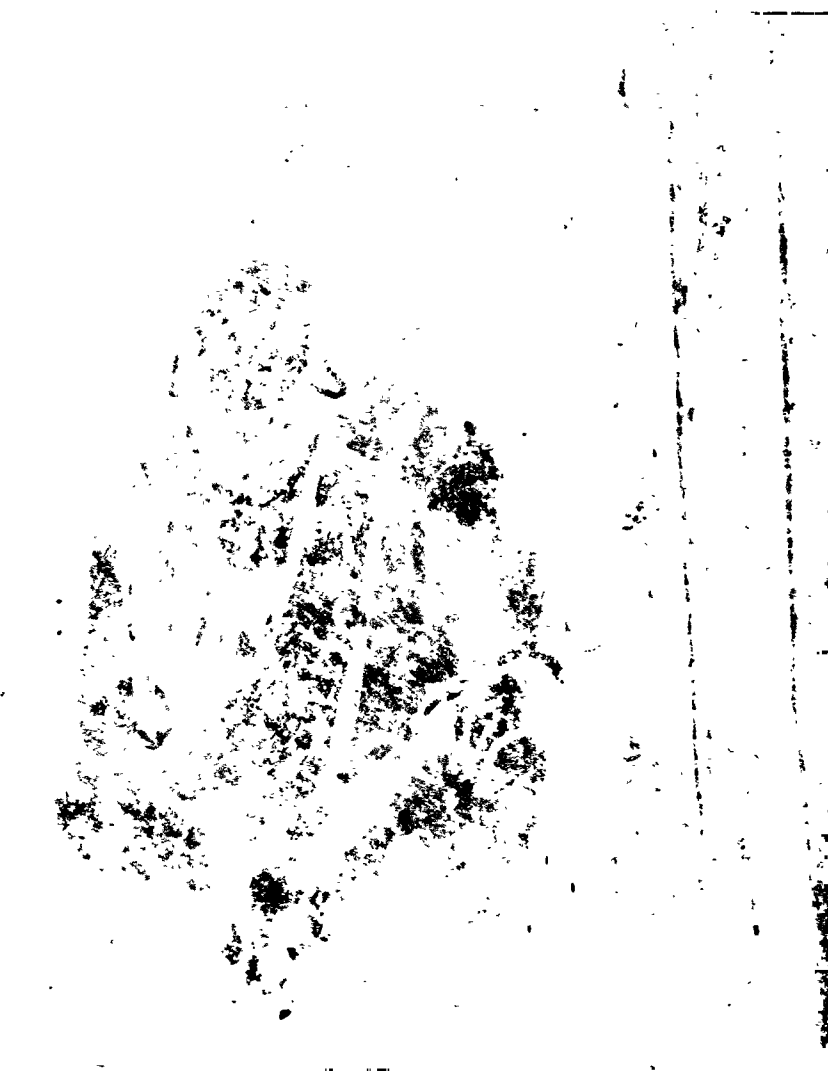
(a-e) PANELS FROM THE CEILING



(a) A *NĀGA* KING WITH HIS CONSORT



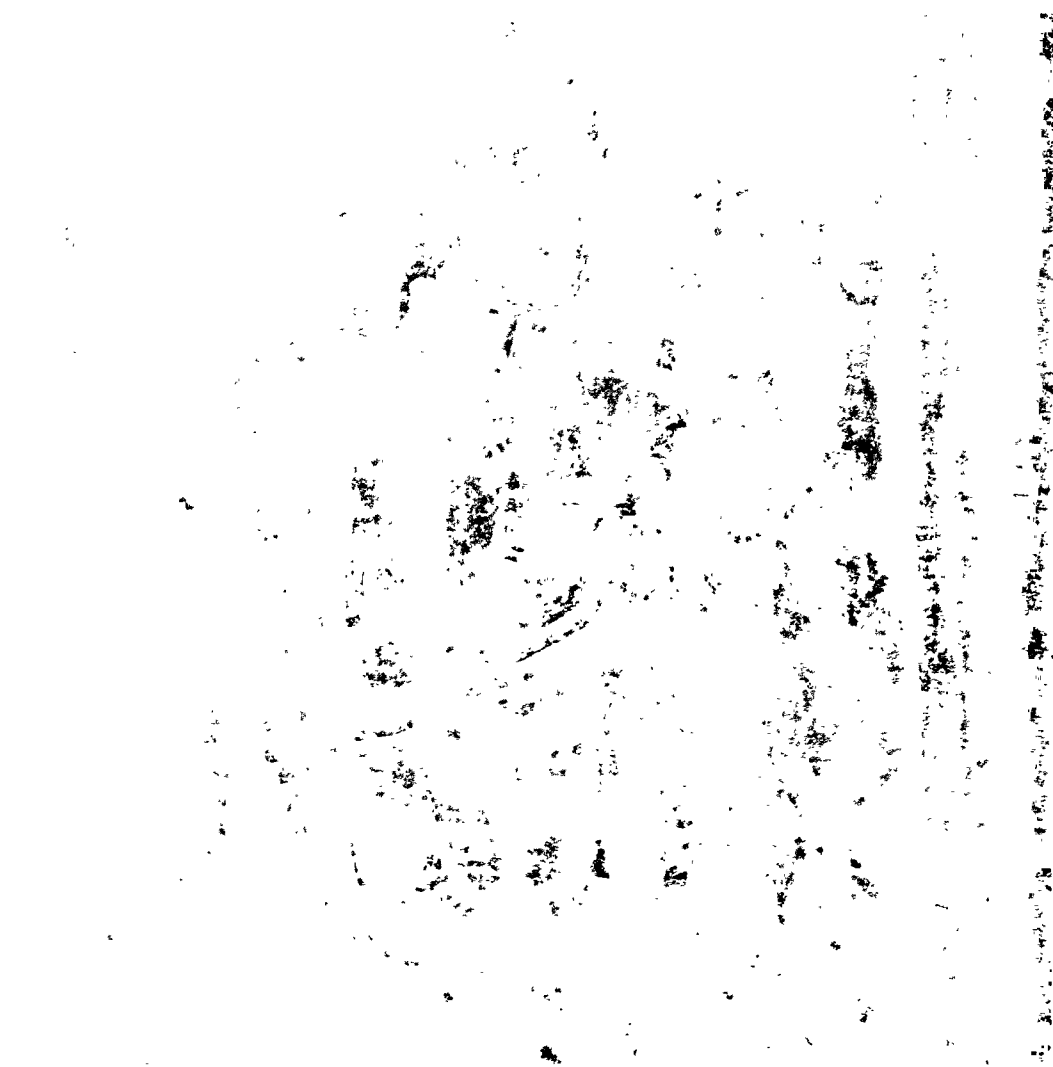
(b) A *NĀGA* KING WITH HIS CONSORT



(c) A *YAKSHA*



(d) A *YAKSHA*



(a) A *NĀGA* KING WITH HIS CONSORT



(b) TWO POT-BELLIED FRIENDS (*GAṆAS*)



(c) A FOUR-HANDED *GAṆA*



(d) PANELS FROM THE CEILING



